



Sacred Heart Music Society

The Music Society of Sacred Heart of Jesus Catholic Church
Spring Grove, PA

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About Our Organization

The Sacred Heart Music Society draws together parishioners with musical talent or interest and strives to provide activities such as concerts or sing-alongs for the community that would be fun and may have fundraising potential for the parish.

To become a member: Use the Sacred Heart parish "Organ" envelopes or designate "Organ" on the Sacred Heart Parish on line giving. Then contact the Olesons or the Sacred Heart parish office and tell us you want to be a member of the society. In that way we will be sure to include you in music society events and you can be assured that your Organ related gifts will be tracked for eventual recognition when you attain the \$100 goal.

From the Editor

By Fred Oleson

Welcome to new members of the Sacred Heart Music Society. This month we have added 4 additional families to our membership. Thank you for your support.

This month we started planning for an Organ Concert to be provided by Thomas Tiehel at the Church on Sunday April 15th from 4 PM to 5 PM. As we get closer to the concert date we will be asking more society members to get involved in the preparations.

This is our fifth Sacred Heart Music Society monthly newsletter. This month's special interest article deals with the history of the folk song based hymn "Lord of all Hopefulness" (Slane). If *you* have a music related topic you would like discussed, please plan to either submit an article to be published, or supply the information for the story by March 4th, and we will then include it in the next edition.

Membership

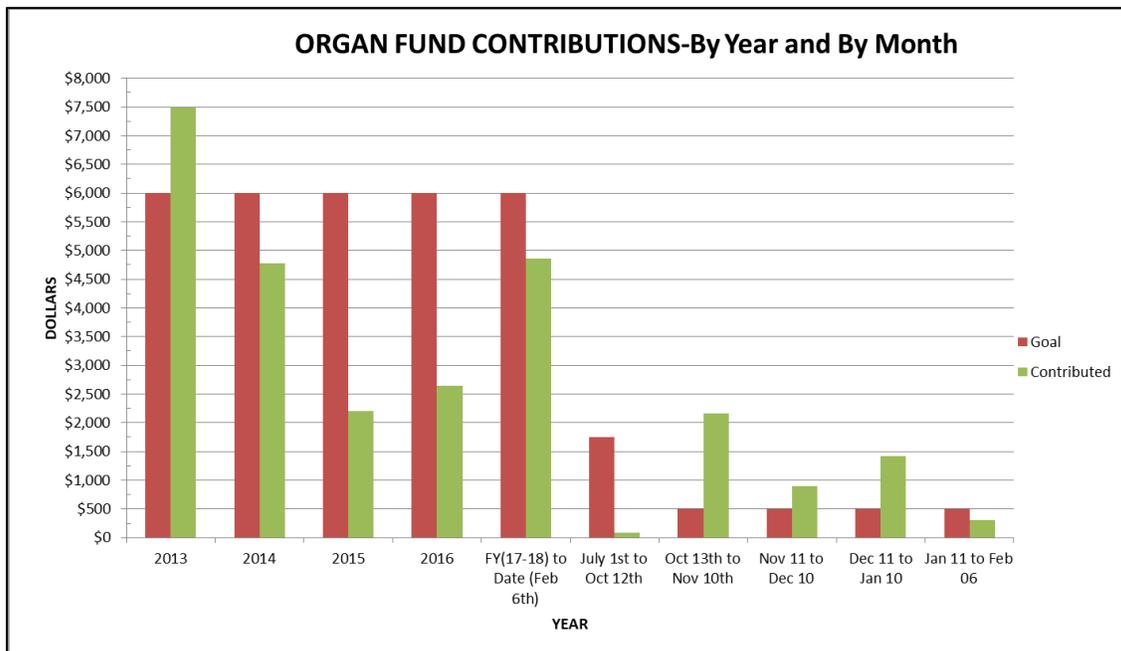
As of February 6th we have 32 parish families and 1 organization (Sacred Heart Council of Knights of Columbus) who have become members of the music society. Fred Oleson continues as chairman, Diane Oleson as the co-chair, and Cecile Fetters as the society's liaison with the Sacred Heart Parish Council and Dave Fetters as technical advisor. Rose Tiehel has joined our music society planning committee.

The planning committee met on January 15, 2018 to initiate plans for two special events. The details about the first of those events are covered in the special events section of this month's newsletter. Over the next month we will be asking other society members for their help on one of our event subcommittees.

If you have an interest in a specific type of religious music that you would like to promote, please contribute an article to this newsletter, or join the planning committee to help set up an event related to your interest.

Fundraising:

The music society has set a fund raising goal of \$6,000 per year for the next 10 years. We are tracking these contributions on a monthly basis using the bar chart shown below.



For the fiscal year that began on July 1, 2017 (2017-2018) as of February 6th we have total collections to date of \$4864.00 in music designated contributions.

As of last month's newsletter (January 10th) the cumulative donations stood at \$4557. Therefore in the 3 weeks since the January newsletter, \$307 in music designated funds were collected. Thank you to all who helped make that happen.

We still anticipate our anonymous benefactor will be contributing \$3.00 for every \$1.00 raised through contributions to the music society. This 3 to 1 match is to occur at the *end* of the 2017 fiscal year (July 1, 2018). Therefore the cumulative to date donations do not include the matching dollars.

Over this past month, 2 new families made donations that met the cumulative \$100 goal for recognition of family, or a loved one on the Music Society plaque.



Photo 1: The Music Society Donors Plaque placed on the right side wall of Sacred Heart Church.

The original plan was to add new plates to the plaque in March, June, September and December of 2018. However our new January members provided their engraving information so quickly and Grimm trophy was able to engrave the new plates so expeditiously that we were able to add their 5 new plates to the plaque on February 3rd.

When you have made your contribution, please contact Diane Oleson and provide the details for the engraving to recognize your family's gift (please use form in Figure 1 below). We ask you to use the form to ensure the spelling is correct and to confirm the message. A line to opt out of being listed on the plaque has been added so you won't be contacted unnecessarily.

Sacred Heart Music Society
Engraving Form

Name _____ Date _____

In case of a question, the person to contact and their telephone number is:

You are welcome to use any variety of words for your recognition, some examples are:

A Gift From...	In Honor of...
In Memory of...	Honoring...
In Thanksgiving...	To Celebrate the...

Guidelines

1. Text can be up to 3 lines, they will be centered.
2. Engraving will be brass against black.
3. Each line can be no more than 22 characters and spaces.
4. Please complete each engraving line below, print clearly.

Text:

Line 1 _____

Line 2 _____

Line 3 _____

Examples:

In Memory of John & Jane Doe By the Fawn Family	A Gift From The Jones Family
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Donations must be made to the Parish office using online giving designated for the organ fund or using the yellow organ envelopes. For each donation of \$100 to the "Organ Fund", parishioners can have their names, or the name of a loved one engraved on the plaque.

_____ I DO NOT wish to have any recognition on the plaque. Please let me know this as well.

Return this information to:
Diane Oleson
(717) 792-3263
diane.oleson@gmail.com

Figure 1: Form for engraving instructions.

Special Events

People enjoy going to events. Even though we are raising money, we may as well have fun doing it. A variety of ideas for music oriented events have been suggested. To do an event takes quite a bit of planning and definitely requires several people. As we begin to set up our first concert please consider serving on one of the 4 proposed subcommittees.

On January 15th the music society planning committee of Fred and Diane Oleson, Cecile Fetters and Rose Tiehel met to plan an Organ Concert to be held in the Easter time frame. Rose Tiehel's son Tom had agreed to play a program of organ and hymn music using our church's Allen Organ as a Sacred Heart music society fund raiser.

Mr. Tiehel is a masterful organist whose formal musical training has been in the area of sacred music, organ and chorale performance. He did his postgraduate studies at Westminster Choir College in Princeton, NJ. Tom currently resides in Bluffton South Carolina where he is Director of Music and Organist at St. Gregory the Great Catholic Church. He is also a music teacher at the local Catholic parochial school. Therefore setting a concert date at our parish in Spring Grove needed to take into account Tom's required travel.

The committee developed an initial outline for the Organ Concert, which was then reviewed with Father Hoke and Heather Marie Merrill on January 24th where a few minor tweaks were made. The current plan is to hold the concert on Sunday April 15th with a start time of 4 PM and a conclusion time of approximately 5 PM. The musical program

would include some well-known hymns where the audience could join in and sing. Therefore we plan to bill the concert as an “Organ Concert and Hymn Sing”. Because April 15th is still within the Easter season the current approach is to present predominantly Easter/Resurrection themed songs. Therefore we plan to title the program “Praise to our Risen Lord”.

There may be a short reception at the Parish Center where refreshments would be available after the performance. The details of the reception are still being worked out.

At this point we would like people from within the music society to help out with the detail planning on one of four subcommittees.

1. Musical Program Committee. A 45 to 50 minute musical program will likely consist of 10 to 15 musical pieces, or hymns. Given that we would like at least 5 of these pieces to be hymns that the audience could sing, we need to decide which musical pieces should be selected and how should they be sequenced to result in a well-organized program?
2. Finance Committee. Because this event is a fund raiser, we need a person, or group that will take responsibility for estimating expenses, setting a budget, collecting and recording contributions and assuring they are properly delivered to the Sacred Heart office for deposit.
3. Promotion Committee. We will need to publicize this event well enough so that we attract people from nearby churches. This would mean preparing announcements for free community bulletin boards and contacting friends at neighboring churches.
4. Logistics Committee. We need to estimate how many people are likely to attend the concert, and determine where we should direct them to park. Also we need to estimate how many people are likely to attend the reception and plan for the refreshments and other reception details.

Please consider offering your time and talent to be a member of one of these committees by calling Diane, or Fred Oleson at 792-3263.

Special Interest Articles

A newsletter that only discussed membership and fundraising might end up being pretty dull. If you have a story to tell, or a piece of information to relate that is germane to church music, this is the part of the newsletter where you may submit an article for publication.

Origins of the Irish Hymn Slane

By: Fred Oleson

Based on our surveys of Sacred Heart music society members we know several have a strong interest in hymns that use folk music melodies. In our hymnal “We Celebrate Worship Resource” you have probably noticed that under the title of the hymn being sung is a subtitle such as “Slane”, “Picardy”, etc. That subtitle indicates the tune being used for the hymn. Several different songs in our hymnal (Lord of all Hopefulness, Make

us True Servants) use the folk melody “Slane”. I thought our society members would be interested in the background of how “Slane” came to be used in so many hymns.

I did some research on the folk song “Slane” on the internet using that ubiquitous source Wikipedia. As most things internet it is a good idea to check several different sources to get the full story.

We need to start by understanding that by their nature folk melodies have a murky past. Many were passed down within families, clans and towns by oral tradition, which means they were learned by listening and memorizing and were not necessarily written down.

There have been waves of folk song interest since the early 1700s. During these waves, literate people, especially clergymen would go out into the country side searching for these folksongs and write them down. One wave occurred from 1890 to 1914 in the British Isles¹. The most recent revival occurred from 1950 to 1964 with the United States a central participant.

The melody that was given the name “Slane” was first written down in Patrick Joyce’s song book Old Irish Folk Music and Songs in 1909.

The melody “Slane” is named after a town in County Meath Ireland that is approximately 25 miles northwest of Dublin. It was at Slane Hill in 433 AD that Saint Patrick defied a royal edict by the then pagan High King of Ireland Lóegaire mac Néill.



Photo 2: Church Ruins on Slane Hill, County Meath, Ireland.

The king had decreed that he should be the first to light a bonfire at the Hill of Tara on Easter Eve to mark the start of the festival of Beltane (predecessor of “May Day”), and that no other fire may be lit ahead of the royal bonfire; Patrick’s defiance in

¹ **Cecil James Sharp** (22 November 1859 – 23 June 1924) was the founding father of the folk-song revival in England in the early 20th century. His work covered several areas. He did scholarly field work on folk song, gathering thousands of tunes both from rural England and the Southern Appalachians region of the United States, and wrote an influential volume, *English Folk Song: Some Conclusions*, about his findings.

lighting a bonfire on Slane Hill set Christianity in opposition to Celtic paganism and asserted the Kingship of Christ over the rule of earthly kings. The most popular of the hymns that use the tune "Slane" are "Lord of all Hopefulness" and "Be Thou my Vision". The melody is in 3:4 time (waltz). The details of those hymns are discussed in more detail below.

Lord of all Hopefulness:

Lord of all Hopefulness is a Christian (initially Anglican) hymn with the lyrics credited to Jan Struther and was published in the enlarged edition of Songs of Praise (Oxford University Press) in 1931².

The URL below will send you to a YouTube video of "Lord of all Hopefulness" performed by the University of Illinois Saint Johns choir.

Please be advised because this is YouTube there are adds associated with the presentation.
<https://www.youtube.com/watch?v=LWi1G7E2128>

Lyrics

Lord of All Hopefulness

1. Lord of all hopefulness, Lord of all joy,
Whose trust, ever child-like, no cares can destroy,
Be there at our waking, and give us, we pray,
Your bliss in our hearts, Lord, at the break of the day.

2. Lord of all eagerness, Lord of all faith,
Whose strong hands were skilled at the plane and the lathe,
Be there at our labors, and give us, we pray,
Your strength in our hearts, Lord, at the noon of the day.

3. Lord of all kindness, Lord of all grace,
Your hands swift to welcome, your arms to embrace,
Be there at our homing, and give us, we pray,
Your love in our hearts, Lord, at the eve of the day.

4. Lord of all gentleness, Lord of all calm,
Whose voice is contentment, whose presence is balm,
Be there at our sleeping, and give us, we pray,
Your peace in our hearts, Lord, at the end of the day.

2 Jan Struther was the pen name of Joyce Anstruther (June 6, 1901-July 20, 1953) who also wrote the book Mrs. Miniver.

Be Thou My Vision:

Be thou my vision is a traditional hymn of Ireland. The English version of the poem was translated from the old Irish *Rop tú mo baile or Rob tú mo bhoile* by Eleanor Hull and published in 1912. The lyrics were set to the folk tune "Slane" in 1919. This hymn appears to be used primarily by Anglican and Lutheran denominations.

The URL below will send you to a youtube video of "Be Thou My Vision" performed by Nathan Pacheco who is a singer of popular inspirational songs.

Please be advised because this is youtube there are adds associated with the presentation.

<https://www.youtube.com/watch?v=ihJAJA4ibEs>

Lyrics:

English version by Eleanor Hull (1912)

Be Thou my Vision, O Lord of my heart;
Naught be all else to me, save that Thou art.
Thou my best Thought, by day or by night,
Waking or sleeping, Thy presence my light.

Be Thou my Wisdom, and Thou my true Word;
I ever with Thee and Thou with me, Lord;
Thou my great Father, I Thy true son;
Thou in me dwelling, and I with Thee one.

Be Thou my battle Shield, Sword for the fight;
Be Thou my Dignity, Thou my Delight;
Thou my soul's Shelter, Thou my high Tower:
Raise Thou me heavenward, O Power of my power.

Riches I heed not, nor man's empty praise,
Thou mine Inheritance, now and always:
Thou and Thou only, first in my heart,
High King of Heaven, my Treasure Thou art.

High King of Heaven, my victory won,
May I reach Heaven's joys, O bright Heaven's Sun!
Heart of my own heart, whatever befall,
Still be my Vision, O Ruler of all.